

RMM L Nov. 14th, 2017 Week 1

Technique:

- A minor scale: A-B-C-D-E-F-G#-A Hands separately and together (fingering is like C major scale)
- Play going up and down using regular eighth notes, then swing eighths

Famous and Fun Collection Bk 4

Newer Oldie: from West Side Story: Somewhere p. 36 Review the first 10 measures, being sure you know your RH with ease. Goal: Play RH with correct fingering, feeling for the keys! Also go over p. 37. It would be nice to get through the whole piece this session.

Especially for Adults:

New : p. 10 Lost In Time This is sounding smoother. Strive for a steady flow of eighth notes (1+2+3+), and gentle RH broken chords.

New: Aquarium by Saint-Saens We made a good start on this! Review the first 8 measures. It is in the key of a minor. Also made some progress on this tonight. The outside parts (Kevin and Roy) need to be very solid as they make the skeleton of the piece. Go ahead to Meas. 9-12, which have a lot of half-step movement, descending.

Review Time: It was fun to sightread a duet with you tonight!

Listening Game: I did some playbacks previously.

Improv: *Too Late Blues* by Forrest Kinney It will be using the a blues scale: A-C-D-Eb- E-G-G#-A Use LH 5432 and RH 1234, swing rhythm

Roy is learning the bass part. Uses LH A and D (whole notes) for 1st part. Then E and D in the 2nd part. Rh uses an a minor chord and dminor7. 2nd part: E7 and dm7. You can reference the original sheets I gave you at the first class.

Rhythm Time: We may play some rhythms this week.

History Segment: To be announced.

Repertoire: Keep reviewing your recital pieces. I would like to hear your performances again. Kevin played Flamenco Fever (more fire at the end) and Roy played a portion of Joy Prelude (continue to strive for flow and accuracy). Terry played Day's End (coming along..go over 2nd page top 2 lines most). Keep these up or add a different piece. I want you all to have a couple of pieces ready for performance on a regular basis!

By Ear: Happy Birthday –Review once during your practice (or every other practice).

Review: Away In A Manger, in F major. It starts C (an octave above middle C) with RH 5. Before you start, remember that F major uses one flat. And it uses a regular scale fingering (like C major) for the first phrase. We went over the LH chords tonight...F major, Bb chord (F and Bb) and the C chord (E-G-C). You are improving on hearing the correct chord changes. Start by singing the melody and playing the chords.